

No. 3431

CORCORAN GALLERY OF ART FILES.

WRITER.

Patch Mrs E. G.

Residence Bangor. Me

Date Jan'y 6. 1885,

Rec'd

Ack'g'd

Answered

SUBJECT.

Sends a small medallion  
picture, for sale.

✓

3431

Bangor  
Jan 6<sup>th</sup> / 85  
Wm W Corcoran

of Washington.

Respect  
Mrs E G Patch  
85 State St  
Bangor  
Maine

W W Corcoran

Dear Sir

I have the liberty to send you  
by to days Express a small  
Medallion Picture painted  
upon Agate, said to be very  
rare. A Monk brought it  
to this Country 50 years ago  
I have had it for 30 years.  
I know not its value but  
the friend who gave it to me  
(now dead) considered it quite  
valuable. We have no collector  
in our City, and as it is  
necessary for me to part



with it at any rate - I send  
it to you Hoping you may  
like to purchase it, and  
feeling every confidence in  
your judgement as to its  
value.

I should you deem it  
worthless, which I hope will  
not be the case - it can be  
returned to me by Express  
On the back of the picture  
is the date and name of  
the artist - it was given  
to me in the same mode  
that I send it to you.

Being a perfect stranger  
to you I can refer you  
to Col F H Gilman U.S.A.

No. 3432

CORCORAN GALLERY OF ART FILES.

WRITER.

Ward, J. L. A.

Residence 119, W. 52<sup>d</sup> St.

Date Jan'y 5-7. 1885

Rec'd 6 -

Ack'g'd 6 -

Answered

SUBJECT.

About where drawings  
are to be sent.

✓



THE EVENING STAR,  
WASHINGTON, D. C.

Recd Jan 7

8 Jan'y 85

Dear Mr MacLeod:

Please retain the enclosed and  
let the drawings go forward (charges  
prepaid) as soon as ready, to  
the address named by Mr Ward,  
and oblige

Yours &c

JWH

3432

119 WEST 52D STREET,

NEW YORK

JUN 7<sup>th</sup> 1885

Dear Mr Kauffman

You may send  
the drawings for examination  
to the address ofProf. E. M. Wilmarth  
National Academy of Design  
23<sup>d</sup> St. & 4<sup>th</sup> Avenue  
New York  
N. Y.When I have arranged to  
meet the other gentlemen of  
the com. as the drawings arriveVery truly yours  
BarrowS. W. Kauffman Esq  
Chair-C of A.

3432

STUDIO,

119 WEST 52D STREET,

Rec'd & Ack'd  
Jan 6.

NEW YORK,

Jan 5<sup>th</sup> 1885-

Mr S. H. Kaufmann

Chgo C. Z. A.

My dear Sir

Your letter inclosing  
instructions for examination of drawing  
No 4 - just received

Can you tell me about how  
many drawings will be submitted  
and about the size of the  
drawings - as it will be necessary  
to have them hung upon a wall  
I wish to know about how  
much wall space would be  
required - after I know this I  
can tell you when to send them  
I think some room in our  
Reading will be most convenient



You remember we agreed upon  
Messrs J. G. Brown and  
Prof W. E. Wilmerth  
You will please address them  
both 5-1 West 10<sup>th</sup> St -

New York City  
I will arrange for the meeting  
and examination -

Yours  
J. A. Brown



No. 3433

CORCORAN GALLERY OF ART FILES.

Recpt for Wood Cut

WRITER.

Jones J. P. & Co. Balt. Md,  
Residence

Date

Rec'd Jan'y 9, 1885,

Ack'g'd

Answered

SUBJECT.

Recpt. for a Wood  
cut of Building, to be  
returned as soon as an  
Electrotype is made

✓



BALTIMORE  
AND  
OHIO R. R. CO.  
L. M. COLE,  
General Ticket Agent.

Office of General Ticket Agent.

3433

Baltimore, Jan 2<sup>nd</sup> 1885

*Rec'd Jan 3  
Aek'd " 6*  
Provost Corcoran Art Gallery  
Dear Sir,

Some time ago I called  
on you for the loan of out ~~of~~ the  
Corcoran Art Gallery to be used in our  
guide to Washington which we are  
now about to print. You stated that  
you would gladly do so but had none  
at that time and would send us one  
as soon as they came in. If you have  
one on hand you will do us a great  
favor by sending it to us care of A. S.  
Miller Civil ~~Eng~~ Department B & O  
R.R. Will take good care of it and  
return in good condition.

Yours truly  
John F. Jones & Co  
Publishers



Received of Mr MacLeod, Wood cut  
of Corcoran Art Gallery to be  
returned as soon as we can have  
an Electrotpe made

J. F. Jones & Co  
Balt. Md.  
Jan'y 9<sup>th</sup> 1885

No. 3434

CORCORAN GALLERY OF ART FILES.

WRITER.

Wilmarth L. C.

Residence 51, W. 10<sup>th</sup> St. N. Y.

Date Jan'y - 8. 1885.

Rec'd .. 9 ..

Ack'g'd .. 9 ..

Answered ..

SUBJECT.

About proper mode  
of packing the drawings.

✓



3434

51 W. 10<sup>th</sup> St.New York Jan 8<sup>th</sup> /85.Recd Jan 9  
Ackd " "

Mr MacLeod

Dear Sir

Mr Ward has shown me your letter of the 6<sup>th</sup> asking if I can suggest any better way of packing the competition drawings which you propose to send on to New York.

I take it for granted that the drawings are fixed otherwise charcoal drawings would be ruined by the transportation no matter how they were packed. If however the charcoal be fixed and care be taken that the faces of the drawings do not come in contact I know of no better method than that which you suggest.

With respect I remain Yours  
L. E. Wilmarth

No. 3435

CORCORAN GALLERY OF ART FILES.

WRITER.

Fischer V. G.

Residence

Date Jan 12. 1886.

Rec'd " 12 "

Ack'd

Answered

SUBJECT.

Calls attention to  
a letter to the Board  
about Trade in Photos.

✓



3435

Rec'd Jan 12-  
 Ref. to Moore in  
 schedule 2

V. G. FISCHER,  
 FOREIGN BOOKSELLER.  
 ENGRAVER AND STATIONER.  
 529 15th St. opposite U. S. Treasury.  
 WASHINGTON.

Jan 12<sup>th</sup> 85  
 Dr McCleod  
 Curator Corcoran Gallery of Art  
 Sir.

Would call your attention to  
 my letter to the Board which  
 meets today, so that it is not over-  
 looked. Would like if possible to  
 have an answer today.

Yours respectfully  
 V. G. Fischer  
 Teepe

No. 3436

CORCORAN GALLERY OF ART FILES.

WRITER.

Depue Geo. M.

Residence 815 3<sup>d</sup> St. N. W.

Date Jan'y 10. 1885

Rec'd " 12 "

Ack'g'd " 12 "

Answered

SUBJECT.

Asks information  
about rules for copyists.

✓



Reed & Child  
Jan. 12

815 3d St. NW,  
Washington, D.C.,  
Jan 10, 1884

My Dear Sir-

I have not the honor of knowing you by name. I have a young lady acquaintance who desires to make copies from pictures in the gallery, and asked me to learn for her what were the Rules and Regulations governing admission to the gallery for that purpose.

Would you be kind enough to inform <sup>me</sup> at your earliest convenience and greatly oblige

Very respectfully &c

Geo. M. Depue

address: as above



No. 3437

CORCORAN GALLERY OF ART FILES.

WRITER.

Wilmouth L. C.

Residence N. Y.

Date Jan'y 14, 1885.

Rec'd " 15 "

Ack'g'd "

Answered

SUBJECT.

The boxes with the  
drawings rec'd.

✓



NATIONAL ACADEMY OF DESIGN,  
DEPARTMENT OF SCHOOLS,  
23d ST. & 4th AVE.,

3437

*Rec'd Jan 15*

NEW YORK, *Jan 14<sup>th</sup>* 1885

*Wm MacLeod*

*Curator Corcoran Gallery of Art*  
*Dear Sir*

The two boxes containing the drawings arrived this morning. I have had them unpacked and found everything in excellent order. The Committee will meet to-morrow or the day following and acquaint you with its decision at the earliest moment.

With respect I remain  
Yours Truly,

*L. E. Wilmarth*

No. 3438.

CORCORAN GALLERY OF ART FILES.

WRITER.

Tex J. W.

Residence Kensee, Whitley Co. Ky.

Date Jan'y 14. 1885.

Rec'd " 16 "

Ack'g'd " 16 "

Answered

SUBJECT.

Asks height and  
proportions of the Greek  
Slave:

✓



B. R. HUTCHCRAFT, Pres't & Gen'l Manager.  
M. E. THORNTON, Vice President.

3438  
JAMES W. FOX, Superintendent.  
GEO. W. DENISON, Sec'y & Treas.

Telegraph Jellico, Tenn.

# Main Jellico Mt. Coal Co.

## ANALYSIS.

Carbon, . . . . . 63.10  
Volatile Matter, . . . . . 32.86  
Moisture, . . . . . 1.90  
Ash, . . . . . 2.14  
Sulphur, . . . . . 0.70

L. & N. R. R., and E. T. V. & G. R. R.,

Kentucky, Whitley Co. Ky. Jan'y. 14, 1885

Corcoran Art Gallery,  
Washington, D.C.

Please give me the height  
and proportions of the "Greek  
Slave."

Very Respectfully,

James W. Fox.

No. 3439.

CORCORAN GALLERY OF ART FILES.

WRITER.

Curtis C. B.

Residence N. Y.

Date Jan'y: 15. 1885.

Rec'd " 17

Ack'g'd " 22,

Answered

SUBJECT.

Asks the amount. in  
number or value. of objects  
of art have been imported  
free of duty, also what pro-  
portion such objects bear  
to the whole number in  
the gallery.

✓



## THE UNION LEAGUE CLUB

Recd Jan 7  
 1921  
 A. L. S.

James L. Mulling & Partners  
 Dear Sir

I thank you very much  
 for your signature on behalf of  
 the American Society to the petition  
 in favor of refusal of admission on  
 Mules of war. On one point I  
 would be glad to have your  
 assistance still further.

It was made a point in  
 the debate in Congress last  
 winter, that it was only the  
 rich who were interested in  
 this matter, — that the general  
 public had already everything  
 they could ask, since Mules



of Art for Galleries, Museums  
etc. are now admitted free.  
In reply to this is that Insti-  
tutions rarely import directly.  
that their increase is mostly  
by way of donations from in-  
dividuals who present or in-  
gulate such objects as they  
already possess.

In order to present this  
in a convincing manner I wish  
to obtain from several Mus-  
eums &c a statement of the  
facts, I will therefore be  
greatly obliged if you will  
inform me what amount, in  
number, or value, of the  
objects in your gallery have

been specially imported un-  
der such circumstances that  
they have been specially ex-  
empted by virtue of the  
provision referred to.  
Also what proportion of  
such objects have to  
the whole number in the  
gallery.

It may interest you to  
know that of 1233 pictures  
received only 8 are in favor  
of the present duty.

I am dear Sir  
Yours faithfully

Charles B. Smith

N.Y. Jan 15/1883



No. 3440

CORCORAN GALLERY OF ART FILES.

WRITER.

Ward. J. L. A. — Brown. J. G.  
Wilmington L. E.

Residence N. Y.

Date Jan'y 20, 1885

Rec'd "

Ack'd "

Answered

SUBJECT.

Report of committee of  
Artists selected to decide  
which competitor is entitled  
to the Corcoran Medal,

Letter to Dr. Welling enclosed

✓



# The Corcoran Gallery of Art.

Washington, D. C. Jan'y 26. 1885.

To Dr. J. C. Melling.

President of the Board of Trustees.

Sir,

I have the honor to transmit herewith the report of the Committee of artists selected to decide which of the several competitors is entitled to the Corcoran Medal, awarded for the greatest improvement in drawing from casts in the gallery during the year 1884.

It will be seen that the gentlemen selected for the delicate duty find no difficulty in agreeing that the quality of the drawings submitted is such as to be fairly entitled to the recognition and distinction intended to be conferred by the medal in question, and, further, that, after careful examination, they decide that the competitor whose drawing were marked "D" showed the greatest improvement and progress. Your committee see no reason to dissent from these conclusions, and they therefore recommend that they be formally confirmed, by having the medal prepared and presented accordingly, in pursuance with the spirit and purpose of the action heretofore taken on the subject by the Board of Trustees.

In conclusion it only remains to be added that the name of the fortunate competitor is Helen



A. Martineau, a fact not known to your committee until the present moment.

Your Committee beg to further recommend that a few extra copies of the Medal be struck in bronze, and that one be formally transmitted by the President of the Board to each of the gentlemen constituting the committee of award, as a slight token of the Gallery's appreciation of their kind and satisfactory efforts in its behalf, and in behalf of the general cause of art.

Very respectfully,

S. W. Martineau

Chairman of the Committee  
on Works of Art.

3440

119 WEST 52D STREET,

NEW YORK, Jan 20<sup>th</sup> 1885

Mr S. H. Kauffmann

Chairman of Comtee Works of Art  
Dear Sir

In compliance with your request the Committee appoints to examine the crayon drawings from casts made by the pupils in the Cooperian Gallery of Art and to decide which competition has shown the greatest "improvement and progress" met yesterday in the Library of the National Academy of Design where the drawings were arranged in groups - as lettered and numbered

The number indicating - as understood from your instructions, the order in which the drawings had been made, No 1 being the first and the highest number marking the last

The Committee finding great interest in the intelligence and good spirit of the drawings felt that the standard attained fairly entitled the exhibitor to the generous award offered and after a careful examination decided that the competitor "D" showed the greatest



improvement and progress

In discussing the relative merits of the competitors, the one marked "E" had the most stringent claim - but his No 2 seemed better than his No 4, and therefore did not show a sure and steady progress

In view of the very difficult problem presented to the examiners a few words of explanation may not be amiss -

For example - a lot of drawings showed a wonderful stride from No 1 to No 6 - to an untrained eye this competition might seem to have made the greatest improvement - while another whose No 1 was better than the former's No 6 might not seem to have made so long a stride from his first to his last - yet to an experienced artist his last step to real excellence shows greater improvement and progress -

As this Committee is entirely ignorant of all facts concerning the age and experience of the competitors and of the conditions under which they worked you may find good cause for changing this decision and anything that will be more just to the drawings submitted will be very gratifying to the members of this committee -

Very Respectfully Yours

Edward

J. G. Brown

L. E. Wilmarth.